

MONDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM PRESCHOOL BALLET & JAZZ MS. SHERINA	4PM-5PM MINI JAZZ MS. TARYN	4PM-5PM JUNIOR BALLET MS. MEGAN	4PM-5PM JUNIOR BALLET MS. SALOME
5PM-6PM MINI BALLET MS. SALOME	5PM-6PM PRE-TEEN BALLET MS. MEGAN	5PM-6PM JUNIOR CONTEMPORARY MS. GINA	5PM-6PM PRESCHOOL BALLET & JAZZ MS. TARYN
6PM-7PM PRE-TEEN JAZZ MR. DAN	6PM-7PM TEEN/SENIOR COMPANY ACRO MS. JULIA	6PM-7PM PRE-TEEN HIP HOP MR. BEN	6PM-7PM MINI/JUNIOR COMPANY BALLET MS. MEGAN
7PM-8PM INTERMEDIATE TURNS & LEAPS MR. DAN	7PM-8PM MINI/JUNIOR COMPANY HIP HOP/DANCE CONDITIONING	7PM-8PM TEEN/SENIOR COMPANY BALLET MS. MEGAN	
8PM-9PM	8PM-9PM TEEN/SENIOR COMPANY HIP HOP/DANCE CONDITIONING		8PM-9PM

TUESDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM PRESCHOOL BALLET & JAZZ MS. TARYN	4PM-5PM MINI BALLET MS. CHRISTINE	4PM-5PM JUNIOR JAZZ MS. RAE	4PM-5PM
5PM-6PM MINI JAZZ MS. KATIE	5PM-6PM MINI/JUNIOR COMPANY BALLET MS. LISSET	5PM-6PM JUNIOR BALLET MS. CHRISTINE	5PM-6PM MICRO MINI COMPANY REHEARSAL MS. TARYN AND MS. RAE
6PM-7PM JUNIOR/MICRO BALLET MS. CHRISTINE	6PM-7PM TEEN JAZZ MS. KATIE	6PM-7PM TEEN/SENIOR COMPANY BALLET MS. LISSET	6PM-7PM MINI/JUNIOR COMPANY CONTEMPORARY MS. RAE
7PM-8PM PRE-TEEN JAZZ MS. KATIE	7PM-8PM TEEN BALLET MS. CHRISTINE	7PM-8PM TEEN/SENIOR COMPANY CONTEMPORARY MS. RAE	7PM-8PM MINI/JUNIOR COMPANY TAP MS. NATASHA
8PM-9PM TEEN BALLET MS. CHRISTINE	8PM-9PM ADVANCED TURNS & LEAPS MS. RAE	8PM-9PM TEEN/SENIOR COMPANY TAP MS. NATASHA	

WEDNESDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM PRESCHOOL BALLET & JAZZ MS. SUMMER	4PM-5PM MINI TAP MS. TONI	4PM-5PM JUNIOR HIP HOP MS. SHERINA	4PM-5PM MICRO MINI COMPANY TURNS & LEAPS MS. TARYN
5PM-6PM JUNIOR TAP MS. GINA	5PM-6PM MINI HIP HOP MS. SHERINA	5PM-6PM MINI/JUNIOR COMPANY TURNS & LEAPS MS. TARYN	5PM-6PM MICRO MINI COMPANY ACRO MS. TONI
6PM-7PM MINI/JUNIOR COMPANY ACRO MS. TONI	6PM-7PM TEEN/SENIOR COMPANY TURNS & LEAPS MS. TARYN	6PM-7PM PRE-TEEN HIP HOP MS. SHERINA	6PM-7PM
7PM-8PM PRE-TEEN TAP MS. TONI	7PM-8PM FULL TIME COMPANY REHEARSAL	7PM-8PM FULL TIME COMPANY REHEARSAL	7PM-8PM TEEN HIP HOP MS. SHERINA
	8PM-9PM FULL TIME COMPANY REHEARSAL	8PM-9PM FULL TIME COMPANY REHEARSAL	8PM-9PM TEEN TAP MS. TONI

STUDIO61 DANCE COMPANY

2024-2025 SCHEDULE

AUGUST 19TH-JUNE 7TH**

END OF THE YEAR SHOWCASE - JUNE 7TH

CLASS LEVELS

AGE AS OF SEPTEMBER 1, 2024

- PRESCHOOL (AGES 3-4)
- MINI LEVEL (AGES 5-6)
- JUNIOR LEVEL (AGES 7-9)
- PRE-TEEN LEVEL (AGES 10-12)
- TEEN LEVEL (AGES 13+)
- ACRO, BREAKING, TURNS & LEAPS
- COMPANY CLASSES

Must enroll in a Ballet classes if taking the following class(es): Contemporary, Jazz, or Turns & Leaps

THURSDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM MINI BALLET MS. LISSET	4PM-5PM JUNIOR HIP HOP MS. SARAH	4PM-5PM BEGINNER BREAKING MR. MARIO	
5PM-6PM JUNIOR JAZZ MS. KATIE	5PM-6PM MINI HIP HOP MS. SARAH	5PM-6PM INTERMEDIATE BREAKING MR. MARIO	5PM-6PM MICRO MINI COMPANY BALLET MS. LISSET
6PM-7PM ADVANCED TURNS & LEAPS MS. JULIA	6PM-7PM PRE-TEEN BALLET MS. ROSALIA	6PM-7PM MINI/JUNIOR COMPANY BALLET MS. LISSET	6PM-7PM MICRO MINI COMPANY JAZZ MS. KATIE
7PM-8PM TEEN BALLET MS. ROSALIA	7PM-8PM PRE-TEEN CONTEMPORARY MS. JULIA	7PM-8PM TEEN/SENIOR COMPANY BALLET MS. LISSET	7PM-8PM MINI/JUNIOR COMPANY JAZZ MS. KATIE
	8PM-9PM TEEN CONTEMPORARY MS. JULIA	8PM-9PM TEEN/SENIOR COMPANY JAZZ MS. KATIE	

FRIDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM MICRO MINI COMPANY TAP MS. GINA	4PM-5PM PRE ACRO MS. TONI		
	5PM-6PM BEGINNER ACRO MS. TONI		
	6PM-7PM INTERMEDIATE ACRO MS. TONI		
	7PM-8PM INTERMEDIATE/ ADVANCED ACRO MS. TONI		

STUDIO61

DANCE COMPANY

MONTHLY TUITION

HOURS PER WEEK	PRICE
1 HOUR	\$80
2 HOURS	\$145
3 HOURS	\$210
4 HOURS	\$275
5 HOURS	\$340
6 HOURS	\$405
7 HOURS	\$470
8 HOURS	\$535
9 HOURS	\$600

ADDITIONAL PRICING

PRIVATE LESSONS	CONTACT OFFICE
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REGISTRATION FEES

NEW STUDENT	\$50 PER STUDENT
RETURNING STUDENT	\$40 PER STUDENT

SIBLING DISCOUNTS

TUITION	10% OFF ADDITIONAL CHILD
REGISTRATION	\$10 OFF ADDITIONAL CHILD

MATINEE SHOW

PRESCHOOL CLASSES

Monday Preschool @ 4pm (Ms. Sherina)
 Tuesday Preschool @ 4pm (Ms. Taryn)

MINI CLASSES

Monday Mini Jazz @ 4pm
 Monday Mini Ballet @ 5pm
 Tuesday Mini Ballet @ 4pm
 Tuesday Mini Jazz @ 5pm
 Wednesday Mini Tap @ 4pm
 Wednesday Mini Hip Hop @ 5pm
 Thursday Mini Ballet @ 4pm
 Thursday Mini Hip Hop @ 5pm

PRE-TEEN CLASSES

Monday Pre-Teen Ballet @ 5pm
 Monday Pre-Teen Jazz @ 6pm
 Monday Pre-Teen Hip Hop @ 6pm
 Tuesday Pre-Teen Jazz @ 7pm
 Wednesday Pre-Teen Hip Hop @ 6pm
 Wednesday Pre-Teen Tap @ 7pm
 Thursday Pre-Teen Ballet @ 6pm
 Thursday Pre-Teen Contemporary @ 7pm

BREAKING

Thursday Beginner Breaking @ 4pm

FULL-TIME COMPANY

TBA

EVENING SHOW

PRESCHOOL CLASSES

Monday Preschool @ 5pm (Ms. Taryn)
 Wednesday Preschool @ 4pm (Ms. Summer)

JUNIOR CLASSES

Monday Junior Ballet @ 4pm (Ms. Megan)
 Monday Junior Ballet @ 4pm (Ms. Salome)
 Monday Junior Contemporary @ 5pm
 Tuesday Junior Jazz @ 4pm
 Tuesday Junior Ballet @ 5pm
 Tuesday Junior/Micro Ballet @ 6pm
 Wednesday Junior Hip Hop @ 4pm
 Wednesday Junior Tap @ 5pm
 Thursday Junior Hip Hop @ 4pm
 Thursday Junior Jazz @ 5pm

TEEN CLASSES

Tuesday Teen Jazz @ 6pm
 Tuesday Teen Ballet @ 7pm
 Tuesday Teen Ballet @ 8pm
 Wednesday Teen Hip Hop @ 7pm
 Wednesday Teen Tap @ 8pm
 Thursday Teen Ballet @ 7pm
 Thursday Teen Contemporary @ 8pm

BREAKING

Thursday Intermediate Breaking @ 5pm

MICRO MINI COMPANY

TBA

FULL-TIME COMPANY

TBA

12330 SW 53RD STREET SUITE 705 COOPER CITY, FL 33330
 954-689-4097 | WWW.STUDIO-61.COM | @STUDIO61DANCE

CLASSES AVAILABLE BASED ON AGE

PRESCHOOL LEVEL (AGES 3-4)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 4PM-5PM	BALLET & JAZZ WITH MS. SHERINA	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE POTTY TRAINED
MONDAY 5PM-6PM	BALLET & JAZZ WITH MS. TARYN	SUITE 612 - SMALL ROOM	EVENING	MUST BE POTTY TRAINED
TUESDAY 4PM-5PM	BALLET & JAZZ WITH MS. TARYN	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE POTTY TRAINED
WEDNESDAY 4PM-5PM	BALLET & JAZZ WITH MS. SUMMER	MAIN STUDIO - SMALL ROOM	EVENING	MUST BE POTTY TRAINED

MINI (AGES 5-6)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 4PM-5PM	JAZZ WITH MS. TARYN	MAIN STUDIO - BIG ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
MONDAY 5PM-6PM	BALLET WITH MS. SALOME	MAIN STUDIO - SMALL ROOM	MATINEE	-
TUESDAY 4PM-5PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - BIG ROOM	MATINEE	-
TUESDAY 5PM-6PM	JAZZ WITH MS. KATIE	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
WEDNESDAY 4PM-5PM	TAP WITH MS. TONI	MAIN STUDIO - BIG ROOM	MATINEE	-
WEDNESDAY 5PM-6PM	HIP HOP WITH MS. SHERINA	MAIN STUDIO - BIG ROOM	MATINEE	-
THURSDAY 4PM-5PM	BALLET WITH MS. LISSET	MAIN STUDIO - SMALL ROOM	MATINEE	-
THURSDAY 5PM-6PM	HIP HOP WITH MS. SARAH	MAIN STUDIO - BIG ROOM	MATINEE	-

JUNIOR (AGES 7-9)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 4PM-5PM	BALLET WITH MS.MEGAN	SUITE 612 - BIG ROOM	EVENING	-
MONDAY 4PM-5PM	BALLET WITH MS. SALOME	SUITE 612 - SMALL ROOM	EVENING	-
MONDAY 5PM-6PM	CONTEMPORARY WITH MS. GINA	SUITE 612 - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
MONDAY 7PM-8PM	INTERMEDIATE TURNS & LEAPS WITH MR. DAN	MAIN STUDIO - BIG ROOM	N/A	MUST BE ENROLLED IN A BALLET CLASS <ul style="list-style-type: none"> - Have at least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs
TUESDAY 4PM-5PM	JAZZ WITH MS. RAE	SUITE 612 - BIG ROOM	EVENING	- MUST BE ENROLLED IN BALLET CLASS
TUESDAY 5PM-6PM	BALLET WITH MS. CHRISTINE	SUITE 612 - BIG ROOM	EVENING	-
TUESDAY 6PM-7PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - SMALL ROOM	EVENING	
WEDNESDAY 4PM-5PM	HIP HOP WITH MS. SHERINA	SUITE 612 - BIG ROOM	EVENING	-
WEDNESDAY 5PM-6PM	TAP WITH MS. GINA	MAIN STUDIO - SMALL ROOM	EVENING	-
THURSDAY 4PM-5PM	HIP HOP WITH MS. SARAH	MAIN STUDIO - BIG ROOM	EVENING	
THURSDAY 5PM-6PM	JAZZ WITH MS. KATIE	MAIN STUDIO - SMALL ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS

PRE-TEEN (AGES 10-12)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 5PM-6PM	BALLET WTH MS. MEGAN	MAIN STUDIO - BIG ROOM	MATINEE	-
MONDAY 6PM-7PM	JAZZ WITH MR. DAN	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
MONDAY 6PM-7PM	HIP HOP WITH MR. BEN	MAIN STUDIO - BIG ROOM	MATINEE	-
MONDAY 7PM-8PM	INTERMEDIATE TURNS & LEAPS WITH MR. DAN	MAIN STUDIO - SMALL ROOM	N/A	MUST BE ENROLLED IN A BALLET CLASS <ul style="list-style-type: none"> - Have at least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs
TUESDAY 7PM-8PM	JAZZ WITH MS. KATIE	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
WEDNESDAY 6PM-7PM	HIP HOP WITH MS. SHERINA	SUITE 612 - BIG ROOM	MATINEE	-
WEDNESDAY 7PM-8PM	TAP WITH MS. TONI	MAIN STUDIO - SMALL ROOM	MATINEE	-
THURSDAY 6PM-7PM	BALLET WITH MS. ROSALIA	MAIN STUDIO - BIG ROOM	MATINEE	
THURSDAY 7PM-8PM	CONTEMPORARY WITH MS. JULIA	MAIN STUDIO - BIG ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS

TEEN (AGES 13+)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
TUESDAY 6PM-7PM	JAZZ WITH MS. KATIE	MAIN STUDIO - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
TUESDAY 7PM-8PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - BIG ROOM	EVENING	
TUESDAY 7PM-8PM	ADVANCED TURNS & LEAPS WITH MS. RAE	MAIN STUDIO - BIG ROOM	N/A	MUST BE ENROLLED IN A BALLET CLASS <ul style="list-style-type: none"> - Double pirouettes on both sides - Splits into both sides - Leaps with straight legs and pointed feet - Properly executed variation of right and left leg extensions - Properly executed chaine turns on both sides - Properly executed pique turns on both sides - A strong foundation of fouette turns, leg turns, side leaps and tilt jumps
TUESDAY 8PM-9PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - SMALL ROOM	EVENING	
WEDNESDAY 7PM-8PM	HIP HOP WITH MS. SHERINA	SUITE 612 - SMALL ROOM	EVENING	-
WEDNESDAY 8PM-9PM	TAP WITH MS. TONI	SUITE 612 - SMALL ROOM	EVENING	-
THURSDAY 6PM-7PM	ADVANCED TURNS & LEAPS WITH MS. JULIA	MAIN STUDIO - SMALL ROOM	N/A	SEE ABOVE REQUIREMENTS***
THURSDAY 7PM-8PM	BALLET WITH MS. ROSALIA	MAIN STUDIO - SMALL ROOM	EVENING	-
THURSDAY 8PM-9PM	CONTEMPORARY WITH MS. JULIA	MAIN STUDIO - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS

BREAKING

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
THURSDAY 4PM-5PM	BEGINNER BREAKING WITH MR. MARIO	SUITE 612 - BIG ROOM	MATINEE	-
THURSDAY 5PM-6PM	INTERMEDIATE BREAKING WITH MR. MARIO	SUITE 612 - BIG ROOM	EVENING	MUST HAVE AT LEAST 1 YEAR OF BREAKING EXPERIENCE

SKILL & TECHNIQUE-BASED CLASSES

Acro, Breaking, and Turns & Leaps classes require a specific level of strength, flexibility, body placement, and body awareness. It is vital that dancers are placed in the correct classes based on experience and ability to avoid possible injuries. Each class has a list of required skills for each level, and in order for a dancer to be placed in a specific level, he/she must have all of the skills on the list with proper technique. If a dancer enrolls in a level and eventually gains all of the skills in that class and is able to move to the next level, the dancer and parent will be notified, and they can move levels if they would like to. This opportunity of moving up will be available during the entire season.

If your dancer is registering for an Acro, Breaking, or Turns & Leaps class, please be prepared and open to possibly switch classes if skills have or have not been attained for that class.

If your dancer does not meet the requirements of their age, we recommend private lessons to help guide them towards their goals!

ACRO CLASSES

LEVELS	REQUIREMENTS
PRE ACRO FRIDAY 4PM-5PM WITH MS. TONI LOCATION: MAIN STUDIO - BIG ROOM	No skills or experience required. Learning basic fundamentals of acro.
BEGINNER ACRO FRIDAY 5PM-6PM WITH MS. TONI LOCATION: MAIN STUDIO - BIG ROOM	<ul style="list-style-type: none"> - Forward Roll - Backward Roll - Cartwheel - Handstand - Bridge - Headstand
INTERMEDIATE ACRO FRIDAY 6PM-7PM WITH MS. TONI LOCATION: MAIN STUDIO - BIG ROOM	<ul style="list-style-type: none"> - All required skills for Beginner Acro - Handstand - Cartwheel from knee - One Hand Cartwheel - Front Limber - Back Walkover - Front Walkover - Chest Stand - Forearm Stand - Fish Roll - Dolphin Roll - Hurdle Round-Off
INTERMEDIATE/ ADVANCED ACRO FRIDAY 7PM-8PM WITH MS. TONI LOCATION: MAIN STUDIO - BIG ROOM	<ul style="list-style-type: none"> - All required skills for Intermediate Acro - Front & Back Walkovers from knees - Side/Front Aerial - Tick Tock - Valdez - Scorpion/Needle - Straddle Press to Handstand - Back/Front Handspring - Must be able to connect tumbling passes

BREAKING CLASSES

LEVELS	REQUIREMENTS
BEGINNER THURSDAY 4PM-5PM WITH MR. MARIO LOCATION: SUITE 612 - BIG ROOM	<ul style="list-style-type: none"> - Little to no experience in breaking - Intro to Fundamentals and Basics
INTERMEDIATE FRIDAY 5PM-6PM WITH MR. MARIO LOCATION: SUITE 612 - BIG ROOM	<ul style="list-style-type: none"> - At least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs

URNS & LEAPS CLASSES

LEVELS	REQUIREMENTS
INTERMEDIATE MONDAY 7PM - 8PM WITH MR. DAN LOCATION: MAIN STUDIO - BIG ROOM	<ul style="list-style-type: none"> - At least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs
ADVANCED TUESDAY 8PM-9PM WITH MS. RAE LOCATION: MAIN STUDIO - BIG ROOM	<ul style="list-style-type: none"> - Double pirouettes on both sides - Splits into both sides - Leaps with straight legs and pointed feet - Properly executed variation of right and left leg extensions - Properly executed chaine turns on both sides - Properly executed pique turns on both sides - A strong foundation of fouette turns, leg turns, side leaps and tilt jumps

