

2024 - 2025 INFORMATION PACKET

STUDIO61
DANCE COMPANY

FULL - TIME COMPANY

Studio 61 Dance Company's Full-Time Company seeks to truly challenge and inspire dancers who are serious about dance. This company is designed to create life experiences through dance that will set its members up to be exceptional adults. Our goal is to motivate students to excel not only in dance but in all aspects of their lives.

This company is designed to dig deep into a dancer's potential, both physically and mentally, and endlessly challenge them to find the best version of themselves daily. It is a tireless cycle that may be exhausting for most but for those fit for this company, it will program them to excel in every aspect of life. This select team will be geared towards conventions and working with outside choreographers.

General Timeline Expectations & Requirements

SUMMER

Studio Showcase

3-4 weeks of "Road to Nationals" training leading up to nationals

7-10 days of Nationals out of town

2-3 weeks of mandatory rehearsals for new season pieces

Master classes as part of "The Summer Workshop Series"

Season review meeting for all returning dancers

FALL

Training 4 nights a week Monday-Thursday

1-2 mandatory local convention weekends

Rehearsals on Saturdays (roughly 1-2 a month)

3-4 weekends dedicated to learning pieces from choreographers who are flown in by Studio 61

Private Lessons are available frequently

Once a month master class opportunities

Mandatory and consistent work at home on strength training, mastering choreography, technique, flexibility, etc.

Recommended additional conventions

WINTER

1 convention/competition weekend out of town

Rehearsals during winter break

Private lessons during winter break

Rehearsal every Saturday for dancers in bonus groups

Mandatory and consistent self-improvement schedule during winter break

SPRING

2 convention/competition weekends out of town

Mandatory attendance in all classes and rehearsals two weeks before competition as part of our "blackout team readiness" policy

Potential Spring Break restrictions dependent on competition schedules and blackout dates

Rehearsal every Saturday for dancers in bonus groups

Once a month master class opportunities

Mandatory and consistent work at home on strength training, cleaning pieces, technique, flexibility, etc.

Private lessons are available on select school days off

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AUDITION DATES

Monday, June 10th

Ages 9 - 12 | 4:00PM - 6:00PM

Ages 13 - 18 | 7:00PM - 9:00PM

Tuesday, June 11th - Thursday June 28th

Call Back Classes | Monday, Tuesday, and Thursday | Evenings

Friday, June 28th

Final team selections will be emailed to parents and dancers

Friday, July 19th - Friday, July 26th

Exact date TBD

Group participation emails will be sent to parents and dancers

Monday, July 22nd

Solo participation emails will be sent to parents and dancers

Monday, July 29th

2024 - 2025 Company season begins!!

Mandatory parent and dancer meeting | 5:00PM

Monday, July 29th - Sunday, August 11th

2024 - 2025 Choreography weeks & Summer Workshop Series Classes



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I. COMPANY MEMBERSHIP GUIDELINES

- A. All Full-Time Company members are ages 9 - 18. Ages are calculated as of January 1st, 2025. This membership includes access to exclusive classes, choreography, and individualized instruction for the duration of the contract.

II. AUDITION

- A. Please make sure you thoroughly read through all provided documents to understand the commitment level of Full-Time Company before you begin the application process.
- B. The audition fee will be applied to each family's account upon submission of the registration form and is as follows: Current Full-Time families - \$25, potential Full-Time families - \$30.
- C. Parents will not be permitted to remain in the lobby during auditions.
- D. Upon submission of the audition registration form, parents and dancers will receive an email with further audition details.
- E. All families must have a current studio account before their audition.
- F. Call back classes: All dancers auditioning for Full-Time Company (returning & potential new members) will be required to participate in 3 weeks of training classes from June 11th - June 27th.

III. REQUIRED CLASS SCHEDULE

- A. All required Full-Time Company classes will be exclusive to Full-Time Company members.
- B. Classes will be divided into two groups: minis/juniors & teens/seniors. Ages are as of January 1, 2025.
- C. Mini/Junior classes typically start at 5PM and end at 8PM. Although we always try to allow our mini and junior dancers to leave early, there may be times where they will have to stay until 9PM.
- D. Teen/Senior classes typically start at 6PM and end at 9PM.
- E. All required classes will be training-based for the entire season. Mandatory classes will not have end-of-the-year showcase dances.
- F. Full-Time Company dancers are required to take the following classes: 3 hours of ballet, acro, contemporary, hip hop, jazz, turns & leaps, tap, and rehearsal block.
- G. The requirements listed above are subject to change pending the final release of the 2024/2025 schedule.
- H. Full-Time Company Rehearsal Block
 - 1. All Full-Time Company members are required to take part in a company rehearsal class in which they will rehearse their mandatory weekly groups for competition.
 - 2. This rehearsal block will be on Wednesday evenings and attendance is mandatory each week.
 - 3. This class will be on the schedule on a weekly basis and all costs for these rehearsals are included in your tuition fees.
 - 4. Full-Time Company rehearsal class will include 2-4 company groups. The block for this rehearsal class will be 2 hours but the schedule will be rotating. Once we finalize the 2025 routines, we will create a schedule for the rehearsal block. Dancers may or may not have to be there for the entire two hours each week.
 - 5. Each family's Full-Time Company member fee will vary depending on how many weekly groups each dancer has. Please see below for details.
 - 6. Please note, that although this rehearsal class schedule will be set at the beginning of the season, it will most likely change frequently. Choreographer visits and personal time with their groups, among other unforeseen factors, will cause adjustments to this schedule. We will notify you via WhatsApp, as well as change Google Calendar to notify you of any changes.
- I. All Full-Time Company members will automatically be registered for their required classes and given a schedule as soon as the Fall Schedule is released.
- J. Full-Time dancers will receive priority registration for any additional classes they would like to take for the season. Class-level placement will be determined on an individual basis. These classes will have a showcase dance and will incur additional showcase fees.

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IV. MANDATORY WEEKLY GROUPS

- A. All 2024/2025 Full-Time dancers will be selected to participate in 2-4 mandatory weekly groups.
- B. Mandatory groups are rehearsed during the “Full-Time Company Rehearsal Block” during the week.
- C. Dancers who compete in only mandatory groups are not required to attend rehearsals on the weekends unless an additional rehearsal for a particular group is deemed necessary by the director.
- D. The number of mandatory groups each dancer will compete for the 2024/2025 season will vary depending on each dancer and their experience.
- E. Participating in only weekday groups is a great option for dancers who want to be a part of a competitive team outside of Studio 61, travel often on the weekends, participate in school activities, and have more freedom in their schedules.

V. BONUS GROUPS

- A. Bonus groups are typically smaller pieces that dancers are selected to participate in based on their strengths, work ethic, accountability, and skill level.
- B. All bonus groups are rehearsed on the weekends.
- C. Dancers who are in bonus dances should expect to be at the studio almost every Saturday. Rehearsal times will vary but availability is crucial for the success of the group.
- D. Families who travel once a month or more should select to participate in mandatory weekday groups only.

VI. GROUP PLACEMENT

- A. Dancers are placed in mandatory and bonus groups based on their age, technical ability, performance quality, experience, versatility, and family commitment.
- B. In some cases, individual choreographers will audition dancers for their pieces. In this case, dancers will be notified if they are selected for the audition.
- C. All group placement is final and not up for discussion with directors, choreographers, or faculty.

VII. SOLO SELECTION

- A. The 2024/2025 Full-Time Company will not put a limit on the amount of solo opportunities presented to its dancers, however, the conventions we attend throughout the season often have limitations. For full team competitions not all soloists may get to compete.
- B. If the amount of Studio 61 company solos exceeds the amount of available solo spots for competition, soloists will be selected based on their Dance One scholarship earnings before the first full team competition of the season.
 1. Qualification Level 1: All dancers who receive a “Winner” scholarship at a Dance One event before the first competition.
 2. Qualification Level 2: Dancers who receive a “Runner-Up” scholarship at a Dance One event starting from the oldest dancers first.
 3. Qualification Level 3: If there are more positions available after scholarship winners, dancers will be selected to compete their solos in age order, starting with the oldest dancers first.
 4. If a solo is not selected to compete at a full studio competition, a credit will be put on the account for the total amount of the entry fee.
 5. It is expected that every soloist will be in attendance for mandatory group rehearsals leading up to the competition. If an absence is recorded, the soloist will not be eligible to compete their solo at that competition.
- C. All Solo Competition
 1. The 2024/2025 soloists will all be competing at a local competition during the 2024/2025 season in addition to the full company competitions, if applicable.
- D. Please keep in mind that we are a team-based company. Being placed in a solo routine is a privilege but groups will always take precedence.

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- E. Dancers are selected to compete a solo based on their technical ability, stage presence, movement quality, presence in the convention world, master class attendance, rehearsal etiquette, communication skills, and a long list of intangible qualities that make an outstanding student and successful soloist.
- F. To protect the physical and mental health of each dancer, we must be extremely selective in this process.
- G. It is imperative that each dancer and their family can fully trust that the decisions made about soloists for each season are the best option for them. There may be times that a soloist will compete for one season rather than for the next based on the strength, ability, and physical and mental stamina presented. In some cases, solos put too much pressure on a dancer which in turn, diminishes the overall experience.
- H. Nationals Additional Solo Opportunity
 - 1. Dancers who receive a "Winner" scholarship at a Dance One event throughout the 2024/2025 season will be allowed to compete a **second solo** at nationals.

VIII. CHOREOGRAPHER AVAILABILITY

- A. Full-Time Company is a convention-based company that works heavily with guest choreographers.
- B. Because the choreographers we work with are typically in high demand in the industry, their availability is limited.
- C. We are consistently working with the industry's top choreographers. It is expected that each dancer carries themselves in a professional manner while working with these choreographers. Although this is a requirement for all dancers in full-time company, we must carry that same level of respect while working with these choreographers.
- D. Working with guest choreographers is unpredictable and schedules will vary. At times, we may schedule rehearsals during holiday weekends, and participating dancers are expected to be there.
- E. Guest choreographers are always juggling a schedule of working with studios and working in TV, Film, conventions, etc. There may be times when our weekly class schedule may be altered in order to accommodate rehearsals for a guest choreographer. We will notify you if this is the case.
- F. Scheduling outside choreographers will always be tricky because of their schedules but we will always do our best to communicate with you in advance about any changes or modifications.

IX. FULL-TIME COMPANY FEES

- A. Company Membership Fee
 - 1. This is our system of payment for all company families. This payment plan is set to eliminate large payments throughout the year. The payment plan will begin in August and end in June (11 months). Every student that is in Full-Time Company will be charged the Full-Time Company Fee. This fee can be paid for in advance if preferred. In some cases, this fee may be required to be paid in advance.
 - 2. 2024 - 2025 Full-Time Company membership fee: The total yearly financial commitment for Full-Time Company Fees will range from \$4950 - \$5480 depending on the number of mandatory groups a dancer is assigned to. Each family will pay these fees in 11 monthly installments (\$450 - \$498 per month).
 - 3. Company fees will range depending on each dancer's level of mandatory groups. Since the number of mandatory ranges from 2 - 4, your pricing will be determined and confirmed once the group selection emails are sent out.
 - 4. This fee includes the following items:
 - a) Choreography fees for 2 - 4 dances
 - b) Choreographer travel fees for 2 - 4 dances
 - c) All choreography rehearsals for your dancer's mandatory weekly groups
 - d) 1 local convention in September/October
 - e) 3 out of town convention and competitions
 - f) Nationals workshop and competition fees
 - g) Director admin fees (convention processing, travel fees, convention, and competition rehearsal hours)

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- h) Studio fees
- i) Digital videos and photos of all routines for all competitions
- j) Company photoshoot and 1 edited headshot
- k) End-of-the-year showcase fee
- l) At least 2 onsite staff members for each competition/convention
- m) All rehearsals at competitions (including closing show rehearsals)
- 5. Company fees are charged on the 15th of each month from August 2024 - June 2025.
- 6. *Company Siblings* - For siblings, the end of the year showcase fee will be credited before the first payment of the new season is charged.
- B. Monthly Class Tuition Fee
 - 1. Monthly tuition fees cover all required weekly classes and weekly scheduled rehearsals.
 - 2. All Full-Time Company families are required to be on auto-pay for tuition fees.
 - 3. Full-Time company tuition for 2024/2025 will be the advertised tuition rate for the entire studio which is \$80 for the first hour of classes, and \$65 for each additional hour.
 - 4. Monthly tuition is charged on the 25th of each month from August 2024 - April 2025
- C. Bonus Group Fees
 - 1. 2024 - 2025 bonus group fees will range in total from \$940 - \$1215 (\$85 - \$110/month)
 - 2. Pricing will depend on the choreographer's fees (travel, hotel, flights, etc.)
- D. Solo Fees
 - 1. 2024 - 2025 solo fees will range from \$2500 - \$4125 (\$227 - \$375/month)
 - 2. Pricing will depend on the choreographer's fees (travel, hotel, flights, etc.)
 - 3. Solo fees include 5 private rehearsals with an in-house instructor (may not be the same instructor each time) and all group solo rehearsals before each mandatory competition. Each additional hour requested will be \$100/hour. Requests can be made by sending an email to the full-time company email.
 - 4. If a choreographer does multiple pieces in the same time period, the travel fees will be split evenly among the amount of pieces they do. For example, if a choreographer does 1 solo and 2 group dances, the travel and lodging fees will be split evenly into 3.
- E. Road To Nationals
 - 1. The road to nationals is a 3 - 4 week training session that will properly prepare and condition the dancers for national competition. This training takes place in June/July before nationals.
 - 2. Schedules will typically be Monday - Thursday 3PM - 9PM.
 - 3. Road to Nationals fee: \$400 - \$500 (including an average of 9 weekly classes and rehearsals for all mandatory groups, bonus groups, and solos).
- F. Summer Workshop Series
 - 1. This summer, Full-Time Company dancers will be able to take master classes with some of the dance industry's top choreographers and faculty members of Studio 61 Dance Company as part of our summer workshop series. These classes will be grouped by 2-4 classes in a day, during July 29th - August 11th.
 - 2. These workshop classes will be similar to The Intensive Experience, but classes will be spread out throughout August, instead of 3 days back to back.
 - 3. Cost: TBA (generally between \$480 - \$580)
 - 4. Participation in all summer workshop series classes is mandatory.
- G. Costume Fees
 - 1. A deposit of \$125 for each costume is due by September 16th, 2024, and the balance will be due as soon as all costumes are received.
 - 2. Ideas for costumes will be the sole responsibility of the teacher/choreographer and the director.
 - 3. The average cost of a Full-Time Company costume is \$300. This is just an average and can be higher or lower based on the individual dance and choreographer's preference.
 - 4. Company dancers will receive a "Costume Checklist" when their costumes go home. This

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checklist will include costume pieces, accessories, tights, shoes, socks, hairstyles, makeup, and anything else specific to each routine.

H. Uniform Requirements

1. For the 2024/2025 season, all Studio 61 company jackets will be the same as the 2023/2024 team jackets.
2. Only 2024/2025 new dancers must purchase new jackets for the season.
3. The estimated jacket price is between \$110 - \$130.
4. Dancers will receive their jackets before the first mandatory convention of the season.

I. Professional Dance Photoshoot

1. Each year, we offer a professional photoshoot with JP Studios Photography exclusively to our Full-Time Company dancers.
2. Although this is an optional fee, it is highly recommended that all Full-Time Company Dancers register for this shoot.

X. ADDITIONAL FEES TO CONSIDER

- A. Hotel stays
- B. Travel expenses
- C. Convention dancewear
- D. Shoes for classes and conventions
- E. Team parties
- F. Showcase tickets
- G. Makeup and tools
- H. Hair products and tools
- I. Yearly registration fee
- J. Additional conventions
- K. Master Classes
- L. Private Lessons

XI. MASTER CLASSES

- A. Master class opportunities will be available frequently throughout the season.
- B. Full-Time Company members will always receive priority registration for master classes.
- C. Master classes offer a unique small setting experience where our dancers have access to some of the industry's most knowledgeable and inspiring professionals.
- D. It is understood that as a full-time company dancer, you are eager to continue your dance education at every opportunity.
- E. Attendance in master classes will directly affect the opportunities you receive in Full-Time Company.
- F. The cost of a master class is on average \$40.

XII. ADDITIONAL CONVENTIONS

- A. We strongly believe that taking classes from the dance industry's most talented faculty, alongside weekly studio training, is the best and fastest way for dancers to grow.
- B. As long as it does not interfere with scheduled rehearsals, dancers are encouraged to attend as many additional conventions as possible throughout the season.
- C. Convention fees, processing fees, and any travel costs for extra conventions are not included in your Full-Time Company fee and would be the responsibility of the individual family.
- D. For the competition portion of these, only solos are eligible to compete unless plans are made with the director and a group of dancers who are all attending one location. For the convention portion, any dancer can attend.
- E. It is the responsibility of each family to notify the director as soon as they would like to register for additional conventions/competitions.
- F. All additional convention/competition fees are due two months before the start date of the weekend. Charges will be posted on your account and will be included in your automatic payments unless other

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arrangements are made. If registration is done within the two-month time frame, charges will be posted on your account on the same day of registration.

- G. Company staff may or may not attend extra competitions.

XIII. NATIONALS

- A. Our Full-Time Company attends a national competition/convention every summer.
- B. This will always be an out-of-town event and will not be limited to the state of Florida.

XIV. STUDIO SHOWCASE

- A. Included in your full-time membership fee is your studio showcase fee.
- B. Full-Time dancers will perform all of their group dances at the end of the season showcase.
- C. Full-Time Company mandatory classes will not have a showcase dance.
- D. If there is more than one studio showcase, all company members must be available to perform in both shows if necessary.

XV. ACCOUNT ACCESS

- A. All Full-Time families must have an active studio account.
- B. You have full 24-hour access to your account. Company families are expected to check their accounts frequently and keep up on charges and payments. If you ever do see an error, please do not hesitate to notify us.

XVI. PAYMENT POLICY

- A. All Full-Time Families are required to be on auto-pay for tuition fees.
- B. Auto-pay is not required for company fees at this time.
- C. Late Payments/Fees - Because everyone is required to have a card on file, there will be NO LATE FEES unless the card on file is declined. If this is the case, we will notify you right away. If payment is not received within 1 week of a declined payment, a \$25 non-negotiable late fee will be added to your account. If the account exceeds \$250 past due or after 1 late fee is added, your child will be removed from all classes not associated with the company. If the account goes past \$500 past due or two late payments have been added, your dancer will be removed from all classes and rehearsals related to the company until payment is made. Please note that if a dancer is removed for non-payment, he/she cannot participate in any company-related events.

XVII. ATTENDANCE POLICY

- A. Rehearsal Attendance
 - 1. Consistent attendance at rehearsals, whether the group is mandatory or a bonus group, is crucial for the success of each participating dancer and the team. If a dancer is consistently absent from rehearsals, the director will contact the family and discuss further action if necessary.
 - 2. Dancers are permitted 1 unexcused absence from a rehearsal.
- B. Class Attendance
 - 1. It is understood that training consistently in weekly classes is the most important aspect of being a high-level competitive dancer.
 - 2. For the 2023/2024 season, attendance will be closely monitored and each dancer is expected to have a 90% attendance rate, or higher, for the season.
- C. Excused and Unexcused Absences
 - 1. Examples of excused absences: sickness, previously planned school obligations, religious holidays, and anything discussed and approved by the director.
 - 2. Examples of unexcused absences: anything not previously planned, birthdays, vacations, school breaks, etc.
- D. Make Up Classes
 - 1. In case of a missed class, we strongly encourage every Full-Time Dancer to schedule a makeup class with the director if available.

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XVIII. BLACKOUT REHEARSAL POLICY

- A. All dancers are expected to be in their required classes and rehearsals two weeks before each competition.
- B. The last rehearsal for each group before each competition is mandatory.

XIX. UNDERSTUDY PROGRAM

- A. The opportunity to be an understudy is valuable in many ways. Unless an understudy goes in for a dancer, there are no additional costs associated with this opportunity. This dancer will be able to attend all rehearsals for a dance once the choreography has been completed. They can take advantage of additional training at no additional cost.
- B. An understudy will be selected for almost all group dances. Selection is based on many factors and the dancer will be chosen by the directors.
- C. Volunteers
 - 1. We will be asking 1 representative from each group to volunteer as the understudy "teacher." This person will be responsible for teaching that specific group's choreography to the understudy.
- D. In some cases, there may not be an understudy. These cases are specific to the age category of each group.
- E. There are possibilities of an understudy becoming a permanent dancer. If that is an option, the dancer and their family will be notified of all additional costs and responsibilities and can decide what works best for them.

XX. DANCER RESPONSIBILITIES

- A. Class
 - 1. The first step to becoming a successful company dancer is making a solid commitment to your training.
 - 2. It is required for Full-Time Company Members to attend all of their required classes each week. Attendance in class is imperative for the growth and success of the dancers and the team.
- B. Rehearsal
 - 1. It is understood that all dancers & directors have the same goals for cleaning rehearsals: to take care of the piece given to us by the choreographer and continuously find the best version of the group.
 - 2. During the cleaning process, dancers must have an open mind to making changes that benefit the group. Dancers must be focused while in rehearsal and it is each dancer's responsibility to practice the routine the way it was cleaned. Group progress relies on the consistency of each member.
 - 3. All dancers must wear all black for group rehearsals. Dancers must also wear genre-specific dancewear and shoes
- C. Preparation
 - 1. Arriving 10 minutes early is on time! Showing up well-prepared will set dancers up for a successful experience.
 - 2. In order to walk into class/rehearsal with confidence, dancers must do work at home. Working on weaknesses, stretching, reviewing notes, going over class choreography, practicing improv, taking an online class, reviewing videos, and practicing technique. The options for self-improvement at home are endless and the only way to be successful in this company is to implement those practices in daily life.
- D. Taking care of your body and mind

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1. Taking care of your physical and mental health is a requirement at this level of competition. Fueling your body with proper nutrition and sleep is imperative for you to perform at your highest potential. Being a competitive dancer means taking care of every part of you, 100% of the time.

XXI. COMMUNICATION

- A. If at any time you need to communicate with the Director, please email fulltime@studio-61.com. We have an open-door policy in place which means that any issues that need solutions should be communicated to the Director. Communicating your issues with other parents or dancers is not effective in finding a solution and may result in immediate dismissal from the company.
- B. Good communication by each dancer is a crucial component of making our goals reachable. Dancers are expected to communicate often and effectively with directors, choreographers, teachers, their teammates, other dancers, and their parents. Dancers with phones should be primarily the ones in contact with their directors. Certain sensitive information will need to be handled between the director and parent but day-to-day operations should be communicated by the dancer.
- C. Being a Full-Time dancer or parent comes with the expectation that you will be on top of checking your emails. Please make sure to create a new email address if you would like to stay organized and keep your "dance" emails in one place.
- D. General communication for the day of competitions will be done through Whatsapp. We will also share videos, notes, and other helpful guides for the dancers to go home and practice with. Please download this app to your phone if you don't already have it.
- E. Scheduling for the entire season will be done via Google Calendar. You will be able to access this from your phone via the app or your phone's calendar. Full-Time dancers and parents are expected to consistently check Google calendar for rehearsal schedules.
- F. The studio uses TeamApp for all of the information about studio events EXCEPT company. Full-Time Company-related information will only be communicated through the methods listed above.
- G. It is required for all Full-Time families to have access to every method of communication in this section.

XXII. INJURY POLICY

- A. Dancers must be dancing at 100% 3 weeks before competition. If a dancer is not cleared to dance full out in all studio classes within the three weeks before competition, they will not be eligible to compete at the upcoming competition.
- B. A doctor's note will be required if deemed necessary. This note must clearly state that the dancer can dance and on the date required by the Director.
- C. This policy is extremely important for all involved because it allows for time to change routines, and rehearse and modify all dances that are affected.

XXIII. ACADEMICS

- A. Excellence must be obtained by dancers in their academic education. In order to compete at the elite level of our company, dancers must succeed everywhere. Each dancer's academic education is their number one priority, always.
- B. Managing time effectively so that dancers can give 100% at school, at dance, and home is mandatory in our company.

XXIV. WITHDRAWAL RULES

- A. If for any reason, a dancer must withdraw early from their responsibilities as a Full-Time Dancer, an automatic fee will be charged to the card on file. It is understood that upon signing up for Full-Time Company.

Time of Withdrawal - September - October - automatic \$500 fee

October - December - \$750 fee

January - July - \$1000 fee

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- B. In some cases, additional fees may apply depending on the withdrawal date. For example, if a dancer withdraws within the first month of this contract and has completed all hours to learn choreography, additional fees will apply in addition to the withdrawal fee to cover costs for those rehearsals.

XXV. MONETARY AWARD WINNINGS

- A. All group earnings will be divided among the company, the studio, and the rehearsal director.
- B. Nationals winnings will be divided among the company through account credits.
 - 1. Graduating senior dancers - option to receive the credit in the form of a cash payment or donate the earnings to the account of your choice.
 - 2. Dancers that do not wish to be in Full-Time Company that are not graduating seniors agree to donate their portion of winnings back to the entire company.
 - 3. All solo earnings will be divided among the dancer, the studio, and the rehearsal director.

XXVI. GROUP OWNERSHIP

- A. It is understood that any choreography learned within the studio belongs to the studio. If the director or owner chooses to modify this choreography in any way, including the placement of dancers, the parents understand that it is being done for a specific reason and trust that the changes are being made to benefit the piece.
- B. Under no circumstance will parents have a say in where their child is placed or what they do or don't do.
- C. Any choreography learned or taught at the studio is not eligible to be modified or competed without consent from the director and owner.

XXVII. CONVENTION INFORMATION

- A. At Studio 61 Dance Company, our companies are geared towards attending and competing at conventions.
- B. A convention is an event that will include taking classes from choreographers presented by that particular company. The times for convention will usually begin in the early morning hours and end in the mid to late afternoon hours.
- C. When we compete at a convention, the competition will be spread over two days, Friday and Saturday.
- D. All convention and competition ages are determined as of January 1, 2025.
- E. Studio 61 dancers must take all classes during a convention weekend.
- F. All company members will receive a customized convention information packet before each convention weekend.

XXVIII. COMPETITION INFORMATION

- A. All competitions that Full-Time dancers will participate in will also have workshop classes.
- B. Each competition will send us their schedules at different times. Most will provide us with a schedule one week before the event, and others tend to do it days before. Regardless of when we receive the schedule, we will always send it to you as soon as we have it.
- C. Once we have the weekend schedule, you will receive a detailed competition information packet with call times and performance times.
- D. The call time will usually be at least 2 hours before performance time for every competition. This time is subject to change pending last-minute changes if needed.

XXIX. PARENT PARTICIPATION

- A. The ideal Full-Time Parent understands that we, as their teachers, always have their best interest at heart. We ask that you, as the parent, allow your dancers to be independent and responsible for themselves.
- B. We will have at least two parent meetings per season. One meeting will be at the start of the season and the second will be before our competition season begins.

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- C. Our primary source of success is communication. We encourage our students to communicate with us! Setting these expectations for our dancers and having our parents' support will allow for a strong bond between dancers, teachers, and parents.
- D. Parents will not be permitted to enter the convention rooms unless it is between classes and welcomed by the convention staff members. Our goal for our dancers when attending conventions is to have the same experience that they have within the studio. When taking classes with these world-renowned educators, we firmly believe in upholding a professional training environment just as we do in the studio daily. Our Full-Time parents are expected to abide by our studio rules regarding observers at conventions regardless of what any other studio is doing.
- E. During competition, parents and families will drop their dancers off in the dressing room and pick them up in the exact location after both dances have competed. Directors and assistants will assist with changing costumes.
- F. At no time will parents be permitted backstage at competition.

XXX. ADAPTABILITY

- A. An important part of being a company family is consistently being adaptable. We will always do everything we can to communicate dates and plans as early as possible but inevitably, things will come up that require changes in the schedule.
- B. Especially during competition months, additional rehearsals may be added if deemed necessary by the director.

XXXI. TEAM-BASED COMPANY

- A. Studio 61's Full-Time Company is a team-based company. Instilling unity and equality among all dancers is where the heartbeat of this company lies. Each dancer is unique and valuable and everything they bring to the table is important.

XXXII. COMMITMENT LEVEL

- A. Full-Time Company is a major commitment for both dancers and their families. Full support for Studio 61 Dance Company, its teachers, staff, and dancers is required. We are a dance FAMILY! Understanding the commitment to Full-Time Company must be agreed upon and understood by the dancer's entire family.

XXXIII. GENERAL STUDIO GUIDELINES

- A. A huge part of the role of our parents is rooted in trust. We ask for your trust in the decisions made that affect every dancer in the Full-Time Company as well as all of the dancers that attend Studio 61. We also ask that you trust that your dancers are capable of being responsible for themselves. Allow them the opportunities to learn, fail, and conquer!
- B. Our studio culture is based on showing kindness to those around us. Whether we are in the studio or out, it is understood that the Full-Time Company dancers are showing love and compassion to all who come in contact with them. They are ambassadors of the studio at all times! This means instilling this culture wherever you go.
- C. Parents are not permitted to stay in the lobby after the first 5 minutes of class. Parents will be permitted to enter the lobby during the last 5 minutes of the last class for their child.
- D. Class and convention etiquette for parents - The expectation for every Studio 61 family is solely based on being kind to all that come around us. Our studio culture is rooted in complete support for each other within the studio as well as our competitors at competition. The dancers that our kids compete with and against will one day be their peers in an audition or college roommate. We are a competitive studio but our roots grow from kindness, respect, and love for one another.
- E. All items that are used for conventions/competitions (ie: jackets, bags, shirts, etc.) will only be able to be ordered/purchased through Studio 61.

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FULL - TIME COMPANY

- F. Full-Time Company dancers are at the studio for long periods of time. We ask that what you bring, you take home and if you make a mess, you clean it up.
- G. The dress code for every class must be followed. Please reference your studio handbook for more details regarding the required dress code for each class.