

STUDIO61

DANCE COMPANY

2023-2024 HANDBOOK

We are celebrating over

Sweet
16

SEASON DATES

AUGUST 28TH-JUNE 1ST



TABLE OF CONTENTS

1. CLASSES OFFERED
2. LEVEL PLACEMENT
3. RATES
4. REQUIRED ATTIRE & SHOES
5. REGISTRATION PROCESS
6. TEAMAPP
7. STUDIO POLICIES

BEST WAY TO CONTACT US:

EMAIL: info@studio-61.com

Open 24 hours/ 7 days a week

PHONE: 954-689-4097

Available during office hours

OFFICE HOURS

Monday-Friday: 3PM-7PM

Saturday-Sunday: CLOSED

CLASSES OFFERED

ACRO

Acro teaches flexibility, balance, strength, muscle control, discipline & concentration. Acro is not the typical tumbling or gymnastics class. This class will focus on fundamental acrobatic technique with safe and effective progressions in five divisions of AcroDance: Flexibility, Strength, Balancing, Limbering, and Tumbling.

BALLET

Ballet is an important part of a dancer's overall training as it is the root and foundation of most dance forms. In ballet class, students will be instructed on proper body placement, balance, flexibility, alignment, and technique achieved both through barre and floor work.

BREAKING

Evolving from street dance, breaking consists of classes B-boy and B-girl moves such as the top rock, footwork, and freezes. Breaking is a popular dance style that uses a lot of personality. This class requires students to have the strength and stamina to successfully perform these moves along with choreography.

CONTEMPORARY*

Contemporary elements allow dancers to express a unique vision through movement. Dancers are taught choreography to help them learn how to pick up new movements quickly, express themselves, and improve their performance technique. In order to enroll for this class, a dancer must also be enrolled in a ballet class

HIP HOP

Teaching rhythm and coordination, students will be challenged to think on their feet while enjoying a fast-paced dance class. Hip hop allows a dancer to express themselves through a mixture of hard-hitting and fluid movements. Learning isolations and being grounded to the floor is just a small taste of what is included in the curriculum.

JAZZ*

Jazz is a fun and energetic style that will consist of unique moves, big leaps, and multiple turns. Emphasis is on the importance of energy, rhythmical accuracy, and style. To excel in jazz, dancers need a strong background in ballet as it encourages grace, balance, and muscle control. In order to enroll in this class, the dancer must also be enrolled in a ballet class.

PRESCHOOL PROGRAM

Dancers begin to learn the basics of Ballet and Jazz while exploring their own creativity. Working on balance, rhythm, musicality, and proper classroom discipline help the dancers understand the concentration necessary to grow as a dancer.

TAP

This discipline works primarily on building strength, coordination, and fine motor skills in the feet and legs, all through fun rhythm exercises and combinations!

URNS & LEAPS*

This class focuses specifically on turns, leaps, and other skills across the floor. Separate emphasis on just turning and leaping will complement the movements and choreography taught in jazz and contemporary class. In order to enroll for this class, the dancer must also be enrolled in a ballet class. At least one year of jazz and ballet class is also required.

****THESE CLASSES REQUIRE ENROLLMENT OF A BALLET CLASS FROM THE 2023-2024 SCHEDULE.***

INDIVIDUAL PRIVATES

Individual privates are used to improve a dancer's overall strength and technique. Training in both elements is necessary to improve a dancer's abilities. Privates are available with teachers based upon availability. For more information, please email us at info@studio-61.com

LEVEL PLACEMENT

CLASSES BASED ON AGE

When registering for classes, dancers MUST be enrolled into a class based upon their age. Acro and Turns. & Leaps are the only classes where placement will be done by skill.

Administration ONLY is responsible for placing qualified students into a class outside of their age group, and it will always be in the dancer's best interest. If a child is registered for a class that is not his/her level, the student will be dropped from that class, the account holder will be contacted, and will receive options for other classes to switch into based on what is available.

PRESCHOOL PROGRAM: AGES 2.5-4

MINI: AGES 5-6

JUNIOR: AGES 7-9

PRE-TEEN: AGES 10-12

TEEN: AGES 13+

DANCER'S AGES WILL BE AS OF SEPTEMBER 1ST, 2023

CLASSES BASED ON TECHNIQUE & SKILL

Acro, Turns & Leaps, and Breaking classes require a specific level of strength, flexibility, body placement, and body awareness. It is vital that dancers are placed in the correct classes based on experience and ability to avoid possible injuries. Each class has a list of required skills for each level. In order for a dancer to be placed at a specific level, he/she must have all of the skills on the list with proper technique. If a dancer enrolls in a level and eventually gains all of the skills in that class and is able to move to the next level, the dancer and parent will be notified, and they can move levels if they would like to. This opportunity of moving up will be available during the entire season.

If your dancer is registering for an acro, turns & leaps class, or breaking class, please be prepared and open to possibly switching classes if skills have been attained for that class.

If your dancer does not meet the requirements of their age, private lessons are recommended. More information about private lessons is located on Page 2 of this handbook.

ACRO

Pre Acro

None or minimal experience/skills: Learning basic fundamentals of acro.

Beginner Acro

Must currently have the following skills to register for this class: Forward Roll, Backward Roll, Cartwheel, Handstand, Bridge & Headstand.

Intermediate Acro

Must currently have the following skills to register for this class: Handstand, Cartwheel from knee, One Hand Cartwheel, Front Limber, Back Walkover, Front Walkover, Chest Stand, Forearm Stand, Fish Roll, Dolphin Roll, Hurdle Round-Off.

Advanced Acro

Must currently have the following skills to register for this class: Front & Back Walkovers from knees, Side/Front Aerial, Tick Tock, Valdez, Scorpion/Needle, Straddle Press to Handstand, Back/Front Handspring & must be able to connect tumbling passes

URNS & LEAPS

Junior Turns & Leaps

Must currently have the following skills to register for this class: At least one year of ballet and jazz training. Ability to straighten knees and point feet consistently without instruction. Execute left and right pirouettes and left and right grande jetes.

Pre-Teen Turns & Leaps

Must currently have the following skills to register for this class: At least one year of ballet and jazz training. Ability to straighten knees and point feet consistently without instruction. Strong foundation of left and right leg extensions, chaine turns, and pique turns. Execute left and right pirouettes and left and right grande jetes with straight legs.

Teen Turns & Leaps

Must currently have the following skills to register for this class: Double pirouettes on both sides, splits into both sides, leaps with straight legs and pointed feet, properly executed variation of right and left leg extensions, properly executed chaine turns on both sides, properly executed pique turns on both sides, a strong foundation of fouette turns, side leaps, and tilt jumps.

BREAKING

Beginning Breaking

Minimal or no experience/skills: Learning basic fundamentals of Breaking

Intermediate Breaking

Must currently have at least 1 year of breaking experience Must have basics of breaking (top rock, handstands for 3 seconds, headstands for 3 seconds, frog freezes for 3 seconds, bridges) Must be able to do a cartwheel.

Advanced Breaking

Must currently have the following skills to register for this class: Top Rock, Freeze Stacking, 5 Second Handstands, 5 Second Headstands, 5 Second Frog Freezes, 1 Legged Bridges

RATES

MONTHLY TUITION

1 HOUR - \$80

EACH ADDITIONAL HOUR IS \$65

For example, if your child is registered for 2 hours of classes per week, your monthly tuition will be \$80 plus \$65 (at total of \$145)



TUITION DUE DATES

UPON REGISTRATION (1 week Tuition for August + Registration Fee + September's Tuition)

SEPTEMBER 25TH (October's Tuition)

OCTOBER 25TH (November's Tuition)

NOVEMBER 25TH (December's Tuition)

DECEMBER 25TH (January's Tuition)

JANUARY 25TH (February's Tuition)

FEBRUARY 25TH (March's Tuition)

MARCH 25TH (April's Tuition)

APRIL 25TH (May's Tuition)

Tuition is based on the 9-month dance term/payment plan for a 10-month season beginning on August 28th, 2023 and ending on June 1st, 2024. Throughout this term, all holidays/days off are accounted and calculated for

**The studio will be closed on Halloween, October 31st.

AUTOMATIC PAYMENT POLICY

All clients will be required to have a credit card on file that is on autopay. Any adjustments to a dancer's schedule or withdrawal from classes must be communicated via email before the 20th of each month.

MISSED CLASSES OR CLASS CANCELLATION

Please read our studio policies (Page 7) for more information on missed classes and class cancellations.

REQUIRED ATTIRE & SHOES

REQUIRED ATTIRE

- **Acro**

Male: Above-the-knee shorts and form-fitted t-shirt/tank top

Female: Form-fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back in a bun with a hairnet and bobby pins).

- **Ballet**

Male: White fitted t-shirt/tank top with black shorts/tights (please inquire with the front office for more information)

Female: Black leotard, pink convertible ballet tights. (Hair must be pulled back in a bun with a hairnet and bobby pins)

- **Breaking**

Male: Sweatpants or joggers with t-shirt/tank top

Female: Sweatpants or leggings and choice of top. Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

- **Contemporary**

Male: Above-the-knee shorts and form-fitted t-shirt/tank top

Female: Form-fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

- **Hip Hop**

Male: Sweatpants or joggers with t-shirt/tank top

Female: Sweatpants or leggings and choice of top. Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

- **Jazz**

Male: Above-the-knee shorts and form-fitted t-shirt/tank top

Female: Form-fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

- **Preschool Program (Ballet & Jazz)**

Male: Above-the-knee shorts and form-fitted t-shirt/tank top

Female: Black leotard and pink convertible tights. No costumes, big skirts, or dresses. (Hair must be pulled back in a bun with a hairnet and bobby pins).

- **Tap**

Male: Shorts, sweatpants, joggers, and choice of top.

Female: Sweatpants, leggings or shorts, and choice of top. Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

- **Turns & Leaps**

Male: Above-the-knee shorts and form-fitted t-shirt/tank top

Female: Form-fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back in a bun with a hairnet and bobby pins).

REQUIRED SHOES

- Acro - No shoes needed

- **Ballet**

- Male: Black Leather Full Sole Ballet Shoes
- Female: Pink Canvas Split Sole Ballet Shoes

- **Breaking - Sneakers**

- **Contemporary -**

- Male: Black Split Sole Jazz Shoes
- Female: Tan Leather Half Ballet Shoes

- **Hip Hop - Sneakers**

- (Sandals, crocs, or flip-flops will not be permitted)

- **Jazz- Tan Leather Half Ballet Shoes**

- **Preschool Program**

- Male: Black Leather Full Sole Ballet Shoes and Black Split Sole Jazz Shoes
- Female: Pink Leather Full Sole Ballet Shoes and Tan Split Sole Jazz Shoes

- **Tap- Black Leather Laced Tap Shoes**

(Capezio or Bloch brands are recommended)

- **Turns & Leaps-**

- Male: Black Split Sole Jazz Shoes
- Female: Tan Leather Half Ballet Shoes

DANCERS NOT DRESSED APPROPRIATELY MAY RUN THE RISK OF NOT BEING PERMITTED INTO CLASS

REGISTRATION PROCESS

1

The first and most crucial step in the registration process is to have an account in our account management system. [Click here](#) if you need to access your account or create a new account. If you are a returning family, please use your current email to log in.

2

View the weekly schedule to select classes. If your child would like to participate in Showcase, choose the classes that your dancer would like to register for based on the shows they will be in. Each class is assigned to a specific show, and families will have to purchase tickets for both shows if a dancer signs up for classes in both shows.

3

Complete checkout and pay in full for registration and tuition fees for the first month of classes.

WAITING LIST

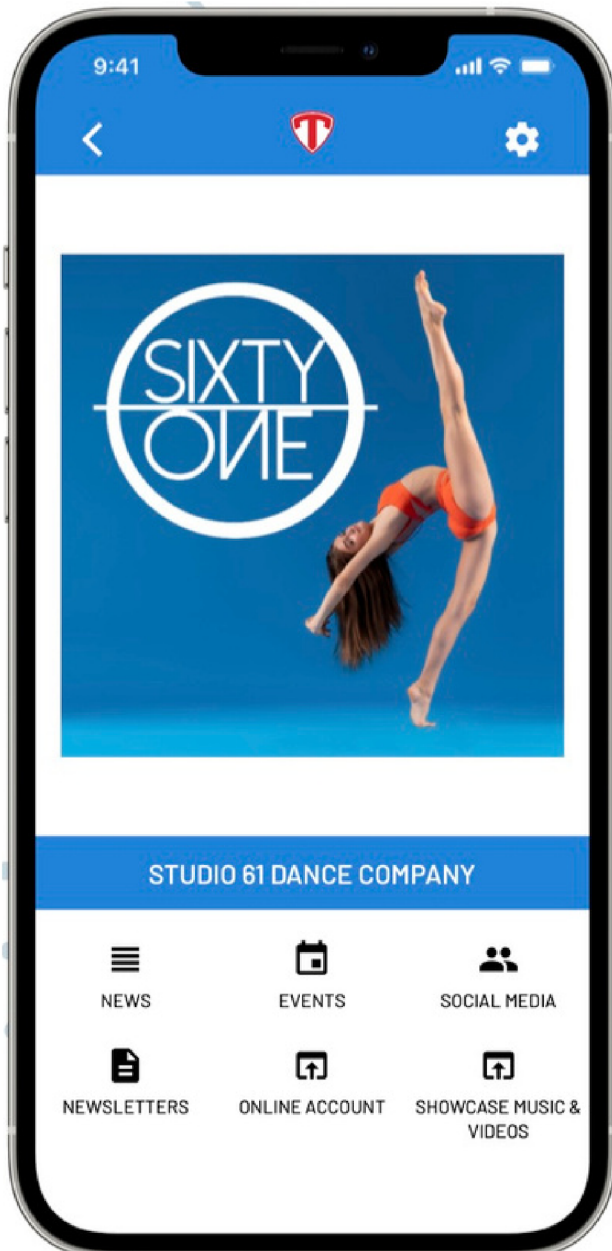
For any classes that are full, you must go on a waiting list for that class and we will notify you when the class opens up (if applicable). There is no cost to go on the waiting list. Please understand that going on the waiting list does not guarantee a spot in the class.

SELECTING THE CORRECT CLASSES

Make sure to select the proper class according to your dancer's age as of SEPTEMBER 1ST, 2023. If your dancer is registered for a class that is not age-appropriate, you will run the risk of getting removed from that class without a secondary option.

If you plan to have your child perform in The Showcase and would like them to only be in one show, be sure to double-check that you are registering for the proper class before you checkout. Once you have registered and paid, no refunds will be given under any circumstance.





Join our app to stay up to date with our latest information - it's free!

Follow these steps to join our app:

1. Scan the QR code below & download Stack Team App or visit www.teamapp.com.
2. Sign up to Stack Team App and log in to your account.
3. Search for 'Studio 61 Dance Company' and request to join.



SCAN ME



STUDIO POLICIES

ATTIRE EXPECTATION AND REQUIREMENTS

As a studio, we implement a specific dress code to benefit each dancer enrolled in our program. Not only is it a safety issue when dancers aren't appropriately dressed, but it also lowers the level of professionalism in the class. Having strict guidelines for these requirements will only enhance your dancer's experience. It is vital that these expectations are met every week, and should any complications occur, we kindly ask that you notify us in the office via email or phone call.

TECHNIQUE CLASS POLICY

Ballet is required if your child would like to participate in a technique-based dance class. Technique-based classes include Contemporary, Dance Conditioning, Jazz, and Turns & Leaps. Your child does not need to take Ballet if they are enrolled in Acro, Breaking, Hip Hop, and Tap. Ballet is highly recommended for anyone that wants to excel to his or her highest potential in the art of dance. Since Ballet is the foundation of all technique dance styles, we would be doing you an injustice by allowing your dancer to take a technique-based class without Ballet. Ballet will not only strengthen the dancer's abilities, but it is also a very crucial part of a dancer's training.

LOBBY RULES/CLASS VIEWING

Parents will be able to enter the lobby 5 minutes before and after the beginning of class. For example, if your child's class begins at 4pm, the lobby will be open from 3:55pm-4:05pm. For our dancers' safety, the doors will be locked between each class. All registered parents can log in to the SpotTv app to view classes from their mobile devices. See the front office for more info.

CLASSES AT SUITE 612 - DROP OFF & PICK UP

We ask that all dancers be dropped off and picked up at the front door of Suite 612. In the case that you are late to pick up your child they will be walked over to the Main Studio by a staff member. Additionally, no dancers will be permitted to walk between studios without adult supervision.

MISSED CLASSES/MAKEUP CLASSES

Makeup classes are available if there is a corresponding and appropriate class that is open. We allow 4 makeup classes to be scheduled within the season. After January, makeup classes will not be available as classes will be prepping for Showcase.

TARDINESS

Students will not be permitted into class after 15 minutes of class start time unless administration is notified in a timely manner.

CLASS CANCELLATION/REMOVAL FROM ENROLLMENT

If removal/cancellation from a class is needed, an email notification must be sent before the 20th of the month to prevent charges for the following month. If you do not request to be removed from the class before the 20th, you will be charged for that class regardless of whether your child can attend. Studio 61 Dance Company will credit your dance account for the amount due if your child does not attend. Studio 61 Dance Company would not refund or credit any funds if written confirmation in an email was not sent via email before the 20th.

CLASS CANCELLATION DUE TO SEVERE WEATHER

For severe weather, we follow Broward County School System's warning advisories. Per studio policy, any circumstance in which we are closed due to inclement weather, we do not offer refunds for any classes missed.

CLASS ENROLLMENT REQUIREMENT

In the case of enrollment for a class in less than 8 dancers, there is a risk that the class will be closed due to the lack of enrollment in a class. In the event that this happens, you will be contacted via email before tuition is due.