

MONDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM PRESCHOOL BALLET & JAZZ MS. TARYN	4PM-5PM MINI BALLET MS. LISSET	4PM-5PM JUNIOR BALLET MS. MEGAN	4PM-5PM PRESCHOOL BALLET & JAZZ MS. SHERINA
5PM-6PM MINI JAZZ MS. TARYN	5PM-6PM PRE-TEEN BALLET MS. MEGAN	5PM-6PM JUNIOR CONTEMPORARY MS. GINA	5PM-6PM MINI BALLET MS. LISSET
6PM-7PM TEEN/SENIOR COMPANY TAP MS. GINA	6PM-7PM PRE-TEEN JAZZ MR. DAN	6PM-7PM JUNIOR BALLET MS. LISSET	6PM-7PM MINI/JUNIOR COMPANY BALLET MS. MEGAN
7PM-8PM	7PM-8PM TEEN CONTEMPORARY MR. DAN	7PM-8PM TEEN/SENIOR COMPANY BALLET MS. MEGAN	7PM-8PM MINI/JUNIOR COMPANY HIP HOP/DANCE CONDITIONING MR. BEN/ MS. CHRISTINE
8PM-9PM		8PM-9PM TEEN/SENIOR COMPANY HIP HOP/DANCE CONDITIONING MR. BEN/ MS. CHRISTINE	8PM-9PM

TUESDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM MINI BALLET MS. CHRISTINE	4PM-5PM PRE-ACRO MS. ISABEL	4PM-5PM JUNIOR JAZZ MS. RAE	4PM-5PM PRESCHOOL BALLET & JAZZ MS. TARYN
5PM-6PM BEGINNER ACRO MS. ISABEL	5PM-6PM MINI BALLET MS. CHRISTINE	5PM-6PM MINI/JUNIOR COMPANY BALLET MR. ALEXEY	5PM-6PM MICRO MINI COMPANY REHEARSAL MS. TARYN AND MS. RAE
6PM-7PM INTERMEDIATE ACRO MS. ISABEL	6PM-7PM TEEN/SENIOR COMPANY BALLET MR. ALEXEY	6PM-7PM JUNIOR/MICRO BALLET MS. CHRISTINE	6PM-7PM MINI/JUNIOR COMPANY JAZZ MS. RAE
7PM-8PM PRE-TEEN BALLET MS. CHRISTINE	7PM-8PM FULL TIME COMPANY ACRO MS. ISABEL	7PM-8PM TEEN TURNS & LEAPS MS. RAE	7PM-8PM
	8PM-9PM TEEN/SENIOR COMPANY JAZZ MS. TARYN/MS.. RAE	8PM-9PM TEEN BALLET MS. CHRISTINE	

WEDNESDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM PRESCHOOL BALLET & JAZZ MS.SUMMER	4PM-5PM MINI TAP MS. TONI	4PM-5PM JUNIOR HIP HOP MS. SHERINA	4PM-5PM MICRO MINI COMPANY TURNS & LEAPS MS. TARYN
5PM-6PM JUNIOR TAP MS. GINA	5PM-6PM MINI HIP HOP MS. SHERINA	5PM-6PM MINI/JUNIOR COMPANY TURNS & LEAPS MS. TARYN	5PM-6PM MICRO MINI COMPANY ACRO MS. TONI
6PM-7PM	6PM-7PM TEEN/SENIOR COMPANY TURNS & LEAPS MS. TARYN	6PM-7PM PRE-TEEN HIP HOP MS. SHERINA	6PM-7PM MINI/JUNIOR COMPANY TAP MS. TONI
7PM-8PM TEEN HIP HOP MS. SHERINA	7PM-9PM FULL TIME COMPANY REHEARSAL	7PM-9PM FULL TIME COMPANY REHEARSAL	7PM-8PM PRE-TEEN TAP MS. TONI
8PM-9PM TEEN TAP MS. TONI			

STUDIO61 DANCE COMPANY

2023-2024 SCHEDULE AUGUST 28TH-JUNE 1ST

CLASS LEVELS

AGE AS OF SEPTEMBER 1, 2023

- PRESCHOOL (AGES 3-4)
- MINI LEVEL (AGES 5-6)
- JUNIOR LEVEL (AGES 7-9)
- PRE-TEEN LEVEL (AGES 10-12)
- TEEN LEVEL (AGES 13+)
- ACRO & BREAKING
- COMPANY CLASSES

Must enroll in a ballet classes if taking the following class(es):
Contemporary, Jazz, or Turns & Leaps

THURSDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
	4PM-5PM MINI HIP HOP MS. SHERINA	4PM-5PM JUNIOR JAZZ MS. JULIA	4PM-5PM MICRO MINI COMPANY BALLET MR. ALEXEY
5PM-6PM JUNIOR TURNS & LEAPS MS. JULIA	5PM-6PM JUNIOR HIP HOP MR. BEN	5PM-6PM PRE-TEEN CONTEMPORARY MR. KAMERON	5PM-6PM MINI/JUNIOR COMPANY BALLET MR. ALEXEY
6PM-7PM TEEN BALLET MR. ALEXEY	6PM-7PM PRE-TEEN HIP HOP MR. BEN	6PM-7PM PRE-TEEN TURNS & LEAPS MS. JULIA	6PM-7PM MINI/JUNIOR COMPANY CONTEMPORARY MR. KAMERON
7PM-8PM TEEN HIP HOP MR. BEN	7PM-8PM TEEN CONTEMPORARY MR. KAMERON	7PM-8PM TEEN/SENIOR COMPANY BALLET MR. ALEXEY	7PM-8PM PRE-TEEN JAZZ MS. JULIA
	8PM-9PM TEEN JAZZ MS. JULIA	8PM-9PM TEEN/SENIOR COMPANY CONTEMPORARY MR. KAMERON	

FRIDAY

MAIN STUDIO SMALL ROOM	MAIN STUDIO BIG ROOM	SUITE 612 BIG ROOM	SUITE 612 SMALL ROOM
4PM-5PM MINI JAZZ MS. TARYN	4PM-5PM JUNIOR BALLET MS. CLAUDIA	4PM-5PM MICRO MINI COMPANY TAP MS. GINA	4PM-5PM BEGINNER BREAKING MR. MARIO
5PM-6PM MINI BALLET MS. CLAUDIA	5PM-6PM	5PM-6PM MICRO MINI COMPANY CHOREOGRAPHY MS. TARYN	5PM-6PM INTERMEDIATE BREAKING MR. MARIO
6PM-7PM PRE-TEEN BALLET MS. CLAUDIA			

STUDIO61

DANCE COMPANY

MONTHLY TUITION

HOURS PER WEEK	PRICE
1 HOUR	\$85
2 HOURS	\$145
3 HOURS	\$210
4 HOURS	\$275
5 HOURS	\$340
6 HOURS	\$405
7 HOURS	\$470
8 HOURS	\$535
9 HOURS	\$600

ADDITIONAL PRICING

PRIVATE LESSONS	CONTACT OFFICE
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REGISTRATION FEES

NEW STUDENT	\$50 PER STUDENT
RETURNING STUDENT	\$40 PER STUDENT

SIBLING DISCOUNTS

TUITION	10% OFF ADDITIONAL CHILD
REGISTRATION	\$10 OFF ADDITIONAL CHILD

MATINEE SHOW

PRESCHOOL CLASSES

Monday Preschool @ 4pm (Ms. Taryn)

MINI CLASSES

Monday Mini Ballet @ 4pm

Monday Mini Ballet @ 5pm

Monday Mini Jazz

Tuesday Mini Ballet @ 4pm

Tuesday Mini Ballet @ 5pm

Wednesday Mini Hip Hop

Wednesday Mini Tap

Thursday Mini Hip Hop

Friday Mini Ballet

Friday Mini Jazz

PRE-TEEN CLASSES

Monday Pre-Teen Ballet

Monday Pre-Teen Jazz

Tuesday Pre-Teen Ballet

Wednesday Pre-Teen Hip Hop

Wednesday Pre-Teen Tap

Thursday Pre-Teen Contemporary

Thursday Pre-Teen Hip Hop

Thursday Pre-Teen Jazz

Friday Pre-Teen Ballet

BREAKING

Friday Beginner Breaking

FULL-TIME COMPANY

TBA

EVENING SHOW

PRESCHOOL CLASSES

Monday Preschool @ 4pm (Ms. Sherina)

Tuesday Preschool @ 4pm

Wednesday Preschool @ 4pm

JUNIOR CLASSES

Monday Junior Ballet @ 4pm

Monday Junior Ballet @ 6pm

Monday Junior Contemporary

Tuesday Junior Jazz

Tuesday Junior/Micro Ballet

Wednesday Junior Hip Hop

Wednesday Junior Tap

Thursday Junior Jazz

Friday Junior Ballet

TEEN CLASSES

Monday Teen Contemporary

Tuesday Teen Ballet

Wednesday Teen Hip Hop

Wednesday Teen Tap

Thursday Teen Ballet

Thursday Teen Contemporary

Thursday Teen Jazz

Thursday Teen Hip Hop

BREAKING

Friday Intermediate Breaking

MICRO MINI COMPANY

Micro Mini Jazz

Micro Mini Tap

FULL-TIME COMPANY

TBA

12330 SW 53RD STREET SUITE 705 COOPER CITY, FL 33330

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PRESCHOOL LEVEL (AGES 3-4)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 4PM-5PM	BALLET & JAZZ WITH MS. TARYN	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE POTTY TRAINED
MONDAY 4PM-5PM	BALLET & JAZZ WITH MS. SHERINA	SUITE 612 - SMALL ROOM	EVENING	MUST BE POTTY TRAINED
TUESDAY 4PM-5PM	BALLET & JAZZ WITH MS. TARYN	SUITE 612 - SMALL ROOM	EVENING	MUST BE POTTY TRAINED
WEDNESDAY 4PM-5PM	BALLET & JAZZ WITH MS. SHERINA	MAIN STUDIO - SMALL ROOM	EVENING	MUST BE POTTY TRAINED

MINI (AGES 5-6)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 4PM-5PM	BALLET WITH MS. LISSET	MAIN STUDIO - BIG ROOM	MATINEE	-
MONDAY 5PM-6PM	BALLET WITH MS. LISSET	SUITE 612 - SMALL ROOM	MATINEE	-
MONDAYS 5PM-6PM	JAZZ WITH MS. TARYN	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
TUESDAY 4PM-5PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - SMALL ROOM	MATINEE	-
TUESDAY 5PM-6PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - BIG ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
WEDNESDAY 4PM-5PM	TAP WITH MS. TONI	MAIN STUDIO - BIG ROOM	MATINEE	-
WEDNESDAY 5PM-6PM	HIP HOP WITH MS. SHERINA	MAIN STUDIO - BIG ROOM	MATINEE	-
THURSDAY 4PM-5PM	HIP HOP WITH MS. SHERINA	MAIN STUDIO - BIG ROOM	MATINEE	-
FRIDAY 4PM-5PM	JAZZ WITH MS. TARYN	MAIN STUDIO - SMALL ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
FRIDAY 5PM-6PM	BALLET WITH MS. CLAUDIA	MAIN STUDIO - SMALL ROOM	MATINEE	-

JUNIOR (AGES 7-9)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 4PM-5PM	BALLET WITH MS.MEGAN	SUITE 612 - BIG ROOM	EVENING	-
MONDAY 5PM-6PM	CONTEMPORARY WITH MS. GINA	SUITE 612 - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
MONDAY 6PM-7PM	BALLET WITH MS. LISSET	SUITE 612 - BIG ROOM	EVENING	-
TUESDAY 4PM-5PM	JAZZ WITH MS. RAE	SUITE 612 - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
TUESDAY 6PM-7PM	BALLET WITH MS. CHRISTINE	SUITE 612 - BIG ROOM	EVENING	-
WEDNESDAY 4PM-5PM	HIP HOP WITH MS. SHERINA	SUITE 612 - BIG ROOM	EVENING	-
WEDNESDAY 5PM-6PM	TAP WITH MS. GINA	MAIN STUDIO - SMALL ROOM	EVENING	-
THURSDAY 4PM-5PM	JAZZ WITH MS. JULIA	SUITE 612 - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
THURSDAY 5PM-6PM	HIP HOP WITH MR. BEN	MAIN STUDIO - BIG ROOM	EVENING	-
THURSDAY 5PM-6PM	TURNS & LEAPS WITH MS. JULIA	MAIN STUDIO - SMALL ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS - Have at least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Execute left and right pirouettes and left and right grande jetes
FRIDAY 4PM-5PM	BALLET WITH MS. CLAUDIA	MAIN STUDIO - BIG ROOM		

PRE-TEEN (AGES 10-12)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 5PM-6PM	BALLET WTH MS. MEGAN	MAIN STUDIO - BIG ROOM	MATINEE	-
MONDAY 6PM-7PM	JAZZ WITH MR. DAN	MAIN STUDIO - BIG ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
TUESDAY 7PM-8PM	BALLET WITH MS. CHRISTINE	MAIN STUDIO - SMALL ROOM	MATINEE	-
WEDNESDAY 6PM-7PM	HIP HOP WITH MS. SHERINA	SUITE 612 - BIG ROOM	MATINEE	-
WEDNESDAY 7PM-8PM	TAP WITH MS. TONI	SUITE 612 - SMALL ROOM	MATINEE	-
THURSDAY 5PM-6PM	CONTEMPORARY WITH MR. KAMERON	SUITE 612 - BIG ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
THURSDAY 6PM-7PM	HIP HOP WITH MR. BEN	MAIN STUDIO - BIG ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
THURSDAY 6PM-7PM	URNS & LEAPS WITH MS. JULIA	SUITE 612 - BIG ROOM	N/A	MUST BE ENROLLED IN A BALLET CLASS <ul style="list-style-type: none"> - Have at least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs
THURSDAY 7PM-8PM	JAZZ WITH MS. JULIA	SUITE 612- SMALL ROOM	MATINEE	MUST BE ENROLLED IN A BALLET CLASS
FRIDAY 6PM-7PM	BALLET WTH MS. CLAUDIA	MAIN STUDIO - SMALL ROOM	MATINEE	-

TEEN (AGES 13+)

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
MONDAY 7PM-8PM	CONTEMPORARY WITH MR. DAN	MAIN STUDIO - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
TUESDAY 7PM-8PM	URNS & LEAPS WITH MS. RAE	SUITE 612 - BIG ROOM	N/A	MUST BE ENROLLED IN A BALLET CLASS <ul style="list-style-type: none"> - Double pirouettes on both sides - Splits into both sides - Leaps with straight legs and pointed feet - Properly executed variation of right and left leg extensions - Properly executed chaine turns on both sides - Properly executed pique turns on both sides - A strong foundation of fouette turns, leg turns, side leaps and tilt jumps
TUESDAY 8PM-9PM	BALLET WITH MS. CHRISTINE	SUITE 612- BIG ROOM	EVENING	-
WEDNESDAY 7PM-8PM	HIP HOP WITH SHERINA	MAIN STUDIO - SMALL ROOM	EVENING	-
WEDNESDAY 8PM-9PM	TAP WITH MS. TONI	MAIN STUDIO - SMALL ROOM	EVENING	-
THURSDAY 6PM-7PM	BALLET WITH MR. ALEXEY	MAIN STUDIO - SMALL ROOM	EVENING	-
THURSDAY 7PM-8PM	CONTEMPORARY WITH MR. KAMERON	MAIN STUDIO - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS
THURSDAY 7PM-8PM	HIP HOP WITH MS. SHERINA	SUITE 612- SMALL ROOM	EVENING	-
THURSDAY 8PM-9PM	JAZZ WITH MS. JULIA	MAIN STUDIO - BIG ROOM	EVENING	MUST BE ENROLLED IN A BALLET CLASS

BREAKING CLASSES

DAY/TIME	CLASS	ROOM	SHOWCASE	ENROLLMENT REQUIREMENT
FRIDAY 4PM-5PM	BEGINNER BREAKING WITH MR. MARIO	SUITE 612 - SMALL ROOM	MATINEE	-
FRIDAY 6PM-7PM	INTERMEDIATE BREAKING WITH MR. MARIO	SUITE 612 - SMALL ROOM	EVENING	- MUST HAVE AT LEAST 1 YEAR OF BREAKING EXPERIENCE

SKILL AND TECHNIQUE BASED CLASSES

Acro and Turns & Leaps classes require a specific level of strength, flexibility, body placement, and body awareness. It is vital that dancers are placed in the correct classes based on experience and ability to avoid possible injuries. Each class has a list of required skills for each level, and in order for a dancer to be placed in a specific level, he/she must have all of the skills on the list with proper technique. If a dancer enrolls in a level and eventually gains all of the skills in that class and is able to move to the next level, the dancer and parent will be notified, and they can move levels if they would like to. This opportunity of moving up will be available during the entire season.

If your dancer is registering for an Acro or Turns & Leaps class, please be prepared and open to possibly switch classes if skills have or have not been attained for that class.

If your dancer does not meet the requirements of their age, we recommend private lessons to help guide them towards their goals!

URNS & LEAPS CLASSES

LEVELS	REQUIREMENTS
JUNIOR LEVEL THURSDAY 5PM-6PM WITH MS. JULIA LOCATION: MAIN STUDIO - SMALL ROOM	<ul style="list-style-type: none"> - At least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Execute left and right pirouettes and left and right grande jetes
PRE-TEEN LEVEL THURSDAY 6PM-7PM WITH MS. JULIA LOCATION: SUITE 612 - BIG ROOM	<ul style="list-style-type: none"> - At least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs
TEEN LEVEL TUESDAY 7PM-8PM WITH MS. JULIA LOCATION: SUITE 612- BIG ROOM	<ul style="list-style-type: none"> - Double pirouettes on both sides - Splits into both sides - Leaps with straight legs and pointed feet - Properly executed variation of right and left leg extensions - Properly executed chaine turns on both sides - Properly executed pique turns on both sides - A strong foundation of fouette turns, leg turns, side leaps and tilt jumps

ACRO CLASSES

LEVELS	MUST HAVE THE FOLLOWING SKILLS TO REGISTER
PRE ACRO TUESDAY 4PM-5PM WITH MS. ISABEL LOCATION: MAIN STUDIO - BIG ROOM	No skills or experience required. Learning basic fundamentals of acro.
BEGINNER ACRO TUESDAY 5PM-6PM WITH MS. ISABEL LOCATION: MAIN STUDIO - SMALL ROOM	<ul style="list-style-type: none"> - Forward Roll - Backward Roll - Cartwheel - Handstand - Bridge - Headstand
INTERMEDIATE ACRO TUESDAY 6PM-7PM WITH MS. ISABEL LOCATION: MAIN STUDIO - SMALL ROOM	<ul style="list-style-type: none"> - All required skills for Beginner Acro - Handstand - Cartwheel from knee - One Hand Cartwheel - Front Limber - Back Walkover - Front Walkover - Chest Stand - Forearm Stand - Fish Roll - Dolphin Roll - Hurdle Round-Off

BREAKING CLASSES

LEVELS	REQUIREMENTS
BEGINNER LEVEL FRIDAY 4PM-5PM WITH MR. MARIO LOCATION: SUITE 612 - SMALL ROOM	<ul style="list-style-type: none"> - Little to no experience in breaking - Intro to Fundamentals and Basics
INTERMEDIATE LEVEL FRIDAY 5PM-6PM WITH MR. MARIO LOCATION: SUITE 612 - SMALL ROOM	<ul style="list-style-type: none"> - At least one year of ballet and jazz training - Ability to straighten knees and point feet consistently without instruction - Strong foundation of left and right leg extensions, chaine turns, and pique turns - Execute left and right pirouettes and left and right grande jetes with straight legs